THE PACIFIC WORLD
HIST 4325: JUNIOR–SENIOR SEMINAR
CARTWRIGHT – FALL 2012 – 13520
W–4:30–7:20 / LART 322

CONTACT INFORMATION:
INSTRUCTOR: Brad Cartwright, Ph.D.
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OFFICE HOURS: MWF 10:30–12, W 4-4:30 & by appt.

COURSE DESCRIPTION AND OBJECTIVES:
This seminar focuses on the making of a Pacific World from the eighteenth to the twentieth century. Topics to be explored include islander societies, western exploration, the racial and gendered nature of cross-cultural encounters, colonization, migration, labor, trade, and war. Upon completing this course, students will have constructed a 17-20 page research paper. This paper will represent the culmination of a series of steps designed to assist students in becoming familiar with the Pacific’s historiography, conducting primary source research, and crafting original historical interpretations. At the end of the semester, students will make a presentation summarizing the results of their research.

REQUIRED BOOKS:

COURSE REQUIREMENTS:
- Course Participation (20%): Your attendance and participation in class discussions is paramount to your success in this class. Thus, all students are expected to complete the weekly reading assignments and, to help facilitate class discussion, everyone must come to class with a 350-word synopsis of the assigned readings. These writing assignments will be explained further in class. No more than one excused absence will be tolerated and students will be required to write a longer 750-word writing assignment for any missed class. Any absences beyond one will significantly lower this portion of your grade, as will habitual failure to participate in weekly discussions.

- Discussion Facilitation (5%): Pairs or trios of students will facilitate class discussions on weeks 2, 4, 5, 6, 7 & 8. The facilitators’ opening comments should focus on the book’s argument, content, sources, and organization. At the conclusion of these comments, which should last no longer than 15 minutes, facilitators will then lead the discussion with a set of questions. It is expected that discussion facilitators will email their questions to the professor by 11:00 pm on the Tuesday prior to the class in which that book is being discussed.
Research Paper Portfolio (75%): Your Research Paper Portfolio will consist of the following parts:

- **Potential Research Topics (5%)**: For this assignment, students will write short paragraphs on three different topics on the Pacific that interest them. A broad list of topics will be made available in class.

- **Primary Source Analysis (5%)**: For this assignment, each student will critically analyze a primary source from *Exploration and Exchange*.

- **Proposal (5%)**: The proposal is a preliminary statement that defines your topic, attempts to identify a thesis, and presents questions to be answered.

- **Annotated Bibliography (10%)**: The annotated bibliography will consist of a list of 5 primary and 5 secondary sources. It will also include an evaluative summary of each source and a description of how the source will be used. We will examine sample annotated bibliographies in class.

- **Outline (5%)**: This assignment should clearly identify the major sections of your paper and include a brief statement of what purpose each section will serve in relation to your overall argument.

- **Peer Review of Rough Drafts (5%)**: Each student will read and critique the first 5 pages of one of their classmate’s rough drafts. A rubric for constructive criticism will be provided.

- **Presentation (10%)**: Each student will give a 10-minute presentation of their research. This presentation should include multimedia.

- **Final Paper (30%)**: The final paper should be 17-20 pages in length and must include proper citations. It should also be grammatically correct, structurally sound, free of typos and other errors, and written in 12 pt. font with one inch margins.

**Academic Dishonesty**: A student must not adopt or reproduce ideas, words, or statements of another person without appropriate acknowledgment. A student must give credit to the originality of others and acknowledge another whenever he or she quotes another person’s actual words; paraphrases another person’s words; uses another person’s ideas, opinion or theory; or borrows facts, statistics, or other material, unless the information is common knowledge. It is official UTEP policy that all suspected cases of plagiarism be referred to the Office of Student Life for investigation.

**Disabilities**: I will make any reasonable accommodations for students with limitations due to disabilities. Please talk to me to discuss any special needs you might have, preferably within the first two weeks of class.

**Grade Distribution**:

- **Course Participation**: 20%
- **Discussion Facilitation**: 5%
- **Research Paper Portfolio**
  - Potential Research Topics: 5%
  - Primary Source Analysis: 5%
  - Proposal: 5%
  - Annotated Bibliography: 10%
  - Outline: 5%
  - Peer Review of Rough Drafts: 5%
  - Presentation: 10%
  - Final Paper: 30%
CALENDAR AND ASSIGNMENTS:

Week 1 (Aug. 29):
- Introductions
- Course overview
- Assign Discussion Facilitators
- A Pacific World?
- Thinking Historically and Reading Strategically
- Discussion: Primary and Secondary Sources
  - Jerry Bentley, “Sea and Ocean Basins as Frameworks of Historical Analysis”
  - Excerpt from Abby Jane Morrell, *Narrative of a Voyage to the Ethiopic and South Atlantic Ocean, Indian Ocean, Chinese Sea, North and South Pacific Ocean, in the years 1829, 1830, 1831*

Week 2 (Sept. 5):
- Working with Historical Evidence: Benjamin, *A Student’s Guide to History* (ch. 3)
- Discussion: Matsuda, *Pacific Worlds*

Week 3 (Sept. 12):
- Visit the UTEP Library for an overview on online research methods and available materials in Special Collections (meet on the first floor by the coffee shop at 4:20).

Week 4 (Sept. 19):
- RPP: Potential Research Topics due
- Discussion: Lamb, Smith, and Thomas, eds. *Exploration and Exchange*
  - For this week, each student must read pages xii-xxv, 3-7, 119-122, and 373-274. They must also read and be prepared to discuss three primary sources that speak to a particular theme, such as cannibalism, property, cultural misunderstandings, gender, race, violence, civilization & savagery, religion, cooperation, colonialism, etc... Ideally, a student’s chosen theme should relate to their research interests.

Week 5 (Sept. 26):
- RPP: Primary Source Analysis due
- Discussion: Joyce, *Shaping American Ethnography*

Week 6 (Oct. 3):
- RPP: Proposal due
- Citing Sources: Benjamin, *A Student’s Guide to History* (ch. 8)
- Discussion: Melville, *Typee*

Week 7 (Oct. 10):
- RPP: Annotated Bibliography due
- Discussion: Lansdown, *Strangers in the South Seas*
  - For this week, each student must read and be prepared to discuss pages 1-24 and at least one the book’s nine parts.

Week 8 (Oct. 17):
- Discussion: Hunt, *Arc of Empire*
Week 9 (Oct. 24)
- No class
- Mandatory individual meetings to discuss student proposals, bibliographies, and strategies for outlining research paper.

Week 10 (Oct. 31):
- **RPP: Outlines due**
- Status Reports
- Editing, Formatting, and Citing

Week 11 (Nov. 7):
- No class: Individual Research and Writing

Week 12 (Nov. 14):
- **RPP: Rough Drafts due**
- Rough Draft Peer Review Workshop
- Determine order of RPP Presentations.

Week 13 (Nov. 21):
- No class: Individual Research and Writing
- Mandatory individual meetings to discuss paper progress.

Week 14 (Nov. 28):
- **RPP: Presentations**

Week 15 (Dec. 5):
- **RPP: Presentations**

Week 16 (*Dec. 7):  
- **Frances G. Harper Student History Conference:** On Friday, December 7th, roughly three students from each of the four junior/senior seminars being taught this semester will present their research findings in a formal conference setting. Papers will be selected based on topic, originality, argument, quality, and use of primary sources. While the best papers from the conference will win cash awards and recognition, all attendees will receive a light breakfast and lunch. All class members are expected to attend at least one session. More information on the conference will be made available during the semester.

Week 17 (Dec. 12):
- **RPP: Final Papers due**

*Read this syllabus carefully for it contains important information about this course’s requirements and assignments. Also, the instructor reserves the right to make changes to the syllabus over the course of the semester.*